

**SAVOUR A SUMMER OF CULTURAL AND LEISURE PURSUITS AT TAI KWUN:
PROGRAMMES TO RETURN ON 25 MAY**

Hong Kong, 22 May 2020, Friday

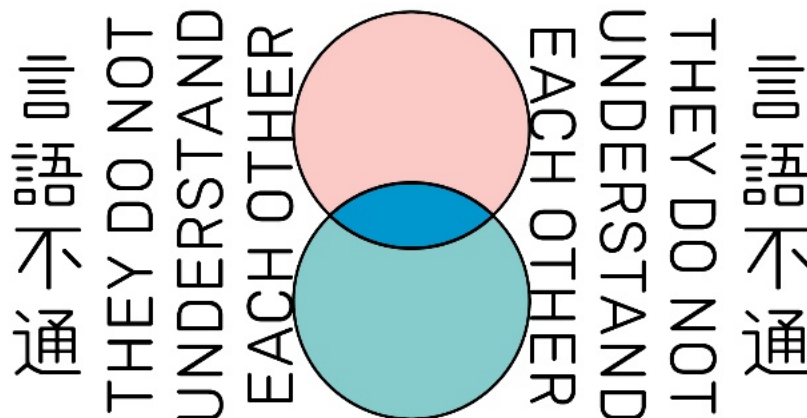
Tai Kwun — Centre for Heritage and Arts today announces that its programmes are gradually resuming from 25 May. With enhanced sanitary measures in place across indoor facilities and outdoor areas, Tai Kwun welcomes the public to enjoy a summer of the arts, heritage and lifestyle experiences following the recent period of social distancing.

The Summer Season at Tai Kwun (June through August) will bring in two new exhibitions by Tai Kwun Contemporary: *They Do Not Understand Each Other*, co-presented by The National Museum of Art, Osaka and Singapore Art Museum, and *My Body Holds Its Shape*. Meanwhile, performance aficionados should not miss *ÉLAN Lost Child Project HK* with dance, theatre, music and more, all themed around mental health of youngsters and grown-ups. What’s more, the heritage exhibition, *Look Left Look Right: Historical Signage* presents a unique look at the history of the Central Police Station compound via preserved signage.

Tai Kwun is also home to myriad outdoor spaces for the public to relax and enjoy themselves this summer, as well as delectable F&B choices, chic bars and shops, and many more lifestyle offerings. Visit now to find out more! In addition, Tai Kwun is offering virtual tours and other online experiences, bringing arts and culture to the Hong Kong public, wherever they are.

Tai Kwun Contemporary: Understanding and Limits

This summer, Tai Kwun Contemporary is showcasing two exhibitions that explore themes connected to understanding and limits, respectively.



They Do Not Understand Each Other, co-presented by The National Museum of Art, Osaka and Singapore Art Museum, features works from the two museums as well as new commissions. The exhibition explores understanding, miscommunication, tolerance and representation—seeking to

保育活化 Conserved and revitalised by



香港賽馬會
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卓越項目獎 Award of Excellence

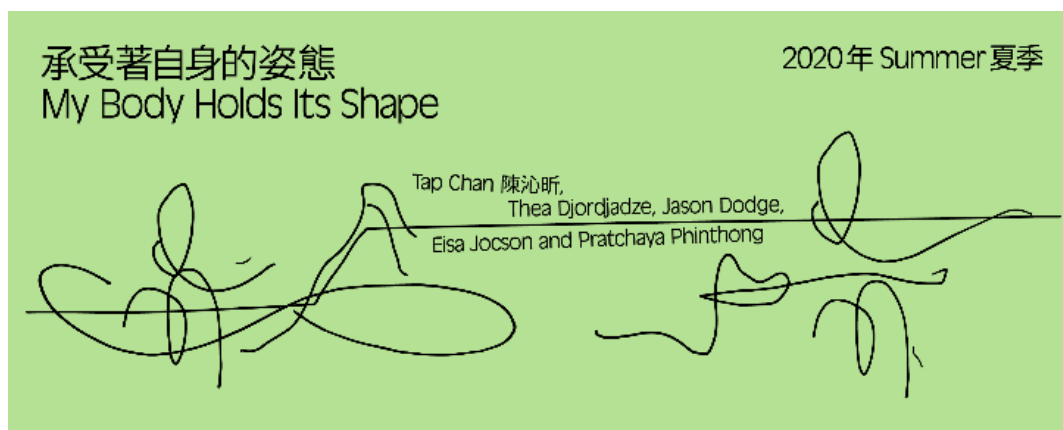


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find common ground in the unfamiliar. 19 artists will be on show, hailing from Japan, Singapore, Korea, Puerto Rico, Thailand and beyond. (25 May–13 September)



Taking shape inside the historic F Hall — a former printing facility and women’s prison — *My Body Holds Its Shape* comprises commissioned works from five artists: Tap Chan, Thea Djordjadze, Jason Dodge, Eisa Jocson and Pratchaya Phinthong. Curated by Xue Tan, the exhibition looks at how existing limits and constraints can emerge as artistic materials and clues for associations, with processes that embrace poetics and live improvisations. (25 May–September)

Play Problems with Arts



In collaboration with UK theatre legend David Glass, local artist Olivia Yan and Dream of Tomorrow, the community arts project *ÉLAN Lost Child Project HK* will be presented online and around Tai Kwun this summer. Dedicated to empowering young people and exploring childlike spirit of grown-ups through theatre and arts, the Project embraces the motif of “We do not solve problems, we play problems”. A series of learning and creative programmes are available online and on-site, including

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training workshops, dance, theatre and music performances, as well as open forum and discussions. (28 June–14 July)

Local Heritage in 170 Years of Signage



Shining the spotlight on local heritage, *Look Left Look Right: Historical Signage* presents signage that previously adorned the walls of the historic Central Police Station compound until its decommissioning in 2006. Oral history from former staff and experts provides first-hand knowledge on the 170 years of signage, retracing the compound's unique history and evolution. This new programme from Tai Kwun Heritage reflects not only the ever-changing functions of the compound's buildings but also the aesthetics, craftsmanship and lifestyles of different eras. (24 June–13 September)

Outdoor Enjoyment

Soak up the season of sunshine at Tai Kwun, where visitors will discover a myriad of outdoor spaces to relax, take a break and watch free live performances. Events include the *Afternoon Series* on Mondays that invites emerging local performers, musicians and artists to curate mini-concerts and more; *Saturday Music at the Laundry Steps* with an exciting line-up of Hong Kong musicians; *Sunday Movie Steps* that presents a series of free thematic movie screenings, while *Now Showing* highlights a nostalgic local moviegoing experience by featuring a series of Hong Kong cinema classics.. Please visit www.taikwun.hk for the latest line-up of outdoor happenings.

Dialogue on Conservation and Heritage

“Tai Kwun Conversations” is a series of inspiring talks from Tai Kwun Heritage, bringing together the leading minds of our time to discuss the challenges and rewards of actively managing heritage resources to shape a sustainable future. Visitors are invited to join this monthly event to explore

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innovative developments in heritage conservation and share insights with the diverse line-up of renowned speakers. Places are limited; please register at art-mate.net. (6 July & 3 August)

Tai Kwun Brings Virtual Learning to the Public

Tai Kwun is taking its heritage, performance and learning experiences online, giving the public even more ways to interact with arts and culture in Hong Kong. Every Friday in May, *Discover Tai Kwun* offers five episodes online video tours of Tai Kwun, with a sneak peek of relics, stories and signature locations. Check out the last episode on 29 May at www.taikwun.hk.

For more virtual experiences — including 360-degree videos of Tai Kwun Contemporary exhibitions and online elements of the *ÉLAN Lost Child Project HK* — stay tuned to Tai Kwun's website and social media channels.

Visitor information

Tai Kwun is open to the public daily from 10am to 11pm, whilst the Visitor Centre from 10am to 8pm. Please refer to the [Tai Kwun shops index](#) online for a full listing of “eat & do” destinations, including restaurants, gift shops, designer stores and other lifestyle offerings: https://www.taikwun.hk/en/eat_buy/all.

Visitors are encouraged to book their free Tai Kwun Pass online via https://www.taikwun.hk/en/visit/taikwun_pass prior to visiting for guaranteed admission. Walk-ins are also welcome, subject to site capacity conditions. Please note that appropriate sanitary measures are in place with regards to the ongoing coronavirus situation.

— End —

Editor's notes:

Please [click here](#) to download programme guide, images and textual description.

About Tai Kwun — Centre for Heritage and Arts

Opened in May 2018, Tai Kwun — Centre for Heritage and Arts is the fruition of a joint partnership between The Hong Kong Jockey Club and the Government of the HKSAR to conserve and revitalise the buildings of the Central Police Station (CPS) compound. The site is managed and operated by The Jockey Club CPS Limited.

The CPS compound comprises three declared monuments (the former Central Police Station, Central Magistracy and Victoria Prison), with a total of 16 heritage buildings and some outdoors spaces, on a 13,600 square-metre site in the heart of Central. An international-grade non-commercial art gallery and an auditorium have been added to contribute to the adaptive reuse of the site.

Tai Kwun is the colloquial name used by police officers and the public alike to refer to the former police headquarters and the surrounding CPS compound. The name has been adopted by The Jockey Club CPS Limited as a reminder of the historical importance of the site.

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In 2019, Tai Kwun received the Award of Excellence in the UNESCO Asia-Pacific Awards for Cultural Heritage Conservation in recognition of its achievement in conservation and revitalisation. This is the Awards' highest honour.

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