

13.11.2018

JC Cube

All About Mozart

with acclaimed fortepianist
Professor Geoffrey Lancaster (AM)

莫札特全方位 |
著名古鋼琴家 Geoffrey Lancaster 教授
(澳洲貝佐勳章得主)



FOUNDING PIANOS | Rare and Important Piano Collection

HOUSE PROGRAMME

House Rules

- 1 The performance will last for approximately 1 hour 20 minutes with one intermission.
- 2 Latecomers may only be admitted at a suitable break.
- 3 Recommended for ages 6 and above.
- 4 To avoid undue disturbance to the performers and other members of the audience, please switch off your mobile phones and any other sound and light emitting devices before the performance. Eating, drinking, audio or video recording and unauthorised photography are strictly prohibited in the auditorium. Thank you for your co-operation.

All About Mozart

Fortepiano | Geoffrey Lancaster

Sonata in B-flat major KV 570 (Vienna 1789)

- | Allegro
- | Adagio
- | Allegretto

Sonata in E-flat major KV 282 (Munich early-1775)

- | Adagio
- | Menuet I / Menuet II
- | Allegro

– intermission –

Rondo in A minor KV 511 (Vienna 1787)

- | Andante

Sonata in B-flat major KV 333 (Linz 1783–4)

- | Allegro
- | Andante cantabile
- | Allegretto grazioso

Learn more about the programme and the instruments in the programme notes written by Professor Lancaster:

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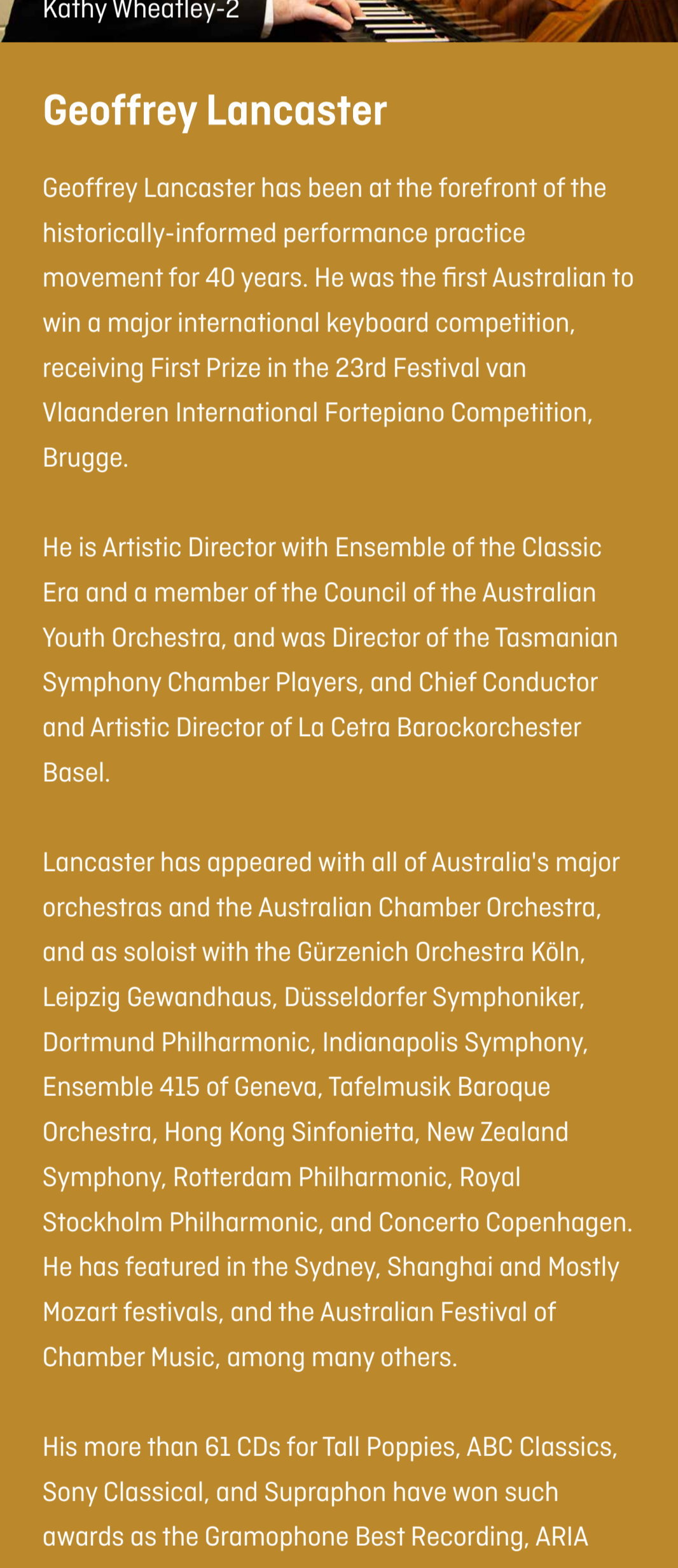


Photo by Kathy Wheatley-2

Geoffrey Lancaster

Geoffrey Lancaster has been at the forefront of the historically-informed performance practice movement for 40 years. He was the first Australian to win a major international keyboard competition, receiving First Prize in the 23rd Festival van Vlaanderen International Fortepiano Competition, Brugge.

He is Artistic Director with Ensemble of the Classic Era and a member of the Council of the Australian Youth Orchestra, and was Director of the Tasmanian Symphony Chamber Players, and Chief Conductor and Artistic Director of La Cetra Barockorchester Basel.

Lancaster has appeared with all of Australia's major orchestras and the Australian Chamber Orchestra, and as soloist with the Gürzenich Orchestra Köln, Leipzig Gewandhaus, Düsseldorfer Symphoniker, Dortmund Philharmonic, Indianapolis Symphony, Ensemble 415 of Geneva, Tafelmusik Baroque Orchestra, Hong Kong Sinfonietta, New Zealand Symphony, Rotterdam Philharmonic, Royal Stockholm Philharmonic, and Concerto Copenhagen. He has featured in the Sydney, Shanghai and Mostly Mozart festivals, and the Australian Festival of Chamber Music, among many others.

His more than 61 CDs for Tall Poppies, ABC Classics, Sony Classical, and Supraphon have won such awards as the Gramophone Best Recording, ARIA Best Classical Album, Sounds Australian Award, and Soundscapes Editor's Choice.

Since 2014 Geoffrey has lived in Perth, where he is Professor at the Western Australian Academy of Performing Arts, Edith Cowan University and an integral part of the Founding Pianos Project.

He is an Honorary Fellow of the Australian Academy of the Humanities, and a Fellow of the Australian College of Educators. He was ACT Australian of the Year in 2006, is an Honorary Ambassador for Canberra, and received the Order of Australia for services to the Arts.



FOUNDING PIANOS | Rare and Important Piano Collection

In 2016, Edith Cowan University received an unprecedented and historic gift – the Stewart Symonds Keyboard Instrument Collection. Painstakingly and intelligently assembled by Australian collector Stewart Symonds, the collection is widely recognised as one of the most significant in the world, and is of immense cultural value. Now preserved for posterity at Edith Cowan University, the Collection comprises 140 instruments – including the First Fleet piano. It offers a wide selection of exceptionally rare – in some instances, unique – stringed keyboard instruments dating from 1736 to 1874, including an English bentside spinet, and breath-taking examples of square, grand and cabinet pianos.

Learn more about this project:

<https://foundingpianos.com.au/>

Programme Partner



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