



馬戲團搖滾

03.01.2020 | 7:30pm
04-05.01.2020 | 1pm & 5pm

JC Cube

Production
Compagnie Stoptoï

HOUSE PROGRAMME

House Rules

- 1 The performance is approximately 60 minutes with no interval;
- 2 To avoid undue disturbance to the performers and other members of the audience, please turn your mobile phones and any other devices into silent mode before the performance. Also, eating and drinking are strictly prohibited in the auditorium;

Thank you for your co-operation.

Producer's Note

This holiday season, Tai Kwun vows to bring some joy to Hong Kong! Riding on the uniqueness of Tai Kwun, we will be delivering festive entertainment across 5 inspiring themes:

“Fun” – bring joy to your heart.

“Fascination” – tantalise you with fascinating performances.

“Variety” – keep you on your toes.

“Interactive” – invite you to join to be part of the performers.

“Contemporary Circus” – extend your boundary to understanding circus.

First, *Ting-Koo-Ki Mad Skills Battle*. Presented by Taiwan's leading circus star Chen Hsing-ho – who'll be staging the show with acrobatics masters from Taiwan, Japan, Hong Kong, Italy and Germany – this raucous, exciting and humorous circus battle will bring you to your knees. Let the “best” win!

Next up is *LOOP* by France's Compagnie Stoptoï, where three charming performers rock it up by mixing loops juggling with rock music and romantic ballads to deliver a show that extends the boundaries of Gallic tradition.

Then we have Video Phase's *Lumens* from Canada. Transporting the audience into the universe of video games, *Lumens* uses technology to stimulate the senses, inviting adults and children alike to immerse themselves into a unique multimedia experience.

Several pop-up programmes will also appear on Circus Playground. *Tei Tei* (Spain), *Steli* (Italy), *Pelat* (Spain) and *Dynamike* (Canada) will be showcased in different corners of Tai Kwun to surprise and amaze you with unusual and interactive activities.

Don't miss it. From 24 December to 5 January, bring the entire family, your better half and your best mates to partake in all the exciting happenings of what promises to be a totally unique, fun and happy Christmas and New Year!

Eddy Zee

Head of Performing Arts, Tai Kwun

Tai Kwun Circus Plays

Production Team

Producer	Eddy Zee
Programme Coordinator	Frieda Ng, Mimi Lam, Grace Kwok, Phoebe Cheng
Production Manager	Mike Ho, Juk Cheung, Joel Ma
Chief Technician	Shandy Leung, Juno Tam, Dang Hung
Technician Planner	Irene Cheung
Marketing and Communications	Kitty Wong, Gillian Leung, Esther Lui, Kit Cheung, Elise Wong, Jessica Wong, Matthew Lai, Kaitlyn Ip, Chris Wong, Sandra So, Cynthia Tong

About Compagnie Stoptoï

Formed in 2016, Compagnie Stoptoï is a Franco-Hispano-Israeli company composed of Gaëtan Allard (drums, vocals, ring percussion, other instruments), Gonzalo Fernández Rodríguez (rings, kass-kass) and Neta Oren (balls, headbanging).

After training at the Circus Superior School of Lido in Toulouse, Neta and Gon created 3 x 3, their first show, in 2015. Gaëtan joined them the following year to form the Compagnie Stoptoï around a common project: *LOOP*.

Neta and Gon met Gaëtan when he was accompanying the Protocol Collective at the Maison des Jonglages de la Courneuve for an improvised performance. As his physical engagement resembles that of a juggler, he was invited to join the *LOOP* project.

The three artists spent their time doing seemingly “useless” things: Neta throws bullets in the air as Gon twists plastic rings and Gaëtan taps rhythm on crates...they are convinced that by repeating these actions without purpose, they will eventually discover the meaning of life.

About LOOP

LOOP is a juggling concert featuring pop catches, funky grabs and rock drumming.

This year in the Tai Kwun Circus Plays, two jugglers and a drummer welcome you to a crazy playlist. Mixing smooth jazz with garage rock and playful juggling acts with crazy stunts, the show culminates with an acoustic love song performed by the world's smallest balls and rings. Part meticulous juggling, part kids' game and fusing head banging music with Japanese kimonos, *LOOP* invites you to sing if you know the lyrics and boo the drummer when his solos are too long. Just come to enjoy a juggling show like you would rock a concert and experience the pure pleasure of a guitar riff and a great ball catch!

Don't forget your ear plugs...

Production Team

Artist	Gonzalo Fernández Rodríguez (Juggler), Neta Oren (Juggler), Gaëtan Allard (Musician and Voice)
Lighting Designer and Stage Manager	Thibault Condy
Production Manager	Camille Le Falhun

LOOP is produced by Pôle régional des arts du cirque des Pays de la Loire / Cité du Cirque Marcel Marceau & Festival Le Mans fait son Cirque and Le Carré, Scène nationale – Centre d'art contemporain du pays de Château Gontier as well as co-produced and supported by Pôle régional des arts du cirque des Pays de la Loire / Cité du Cirque Marcel Marceau & festival Le Mans fait son Cirque, Le Carré, Scène nationale – Centre d'art contemporain, École de cirque de Lyon, La Cascade, Pôle national cirque Ardèche / Auvergne-Rhône-Alpes, Festival Spring / plateforme 2 pôles cirque en Normandie / La Brèche à Cherbourg / Cirque-théâtre à Elbeuf, La Maison des Jonglages / Scène conventionnée / La Courneuve, Circusentrum / Gent, Belgique, Festival Theater op de Markt / Neerpelt / Belgique, Espace Catastrophe / Bruxelles / Belgique and Espace Bonnefoy / Centre Culturel – Toulouse.

Gonzalo Fernández Rodríguez

Juggler

Internationally known for invention of twisting rings, Gonzalo graduated from Carampa Circus School in Madrid and Le Lido in Toulouse. He created *Tensegrity* in 2015 and joined Nicanor De Elia and Los Bastardos for creating *Copyleft* in 2016.

Neta Oren

Juggler

Neta's juggling acts are inspired by Kung-fu and strobe lights. She was trained at the Ecole de Cirque de Lyon and Le Lido in Toulouse, where she has developed her language and juggling skills. In 2014, she joined the company Ea Eo for creating *All the Fun*. Besides as a juggler, she has been working with Jorg Muller, the Petit Travers Collective, and Yoann Bourgeois as an interpreter. Together with Eric Longueuel, she is the Associate Artist of the House of Juggling (Paris) for the Season 19/20 and 20/21.

Gaëtan Allard

Musician and Voice

An unknown rockstar for his hit *Bridge of Love* and for his surreal and devoid words “snow sleet and sleet and sleet and snow”. After touring internationally as a multi-instrumentalist, Gaëtan founded his own group Solar Parachute and composed another hit which was psychedelic but less commercial.

We value your feedback. Please fill in this survey and share your thoughts about this performance with us.

