

LUMENS

Lumens by Video Phase (Canada)

26-27.12.2019 | 7:30pm

28.12.2019 | 5pm

JC Cube

Production

LUMENS
by Video Phase (Canada)

(Play with) Lumens by Video Phase (Canada)

28-29.12.2019 | 1pm

HOUSE PROGRAMME

House Rules

- 1 The performance is approximately 60 minutes with no interval;
- 2 To avoid undue disturbance to the performers and other members of the audience, please turn your mobile phones and any other devices into silent mode before the performance. Also, eating and drinking are strictly prohibited in the auditorium;

Thank you for your co-operation.

Producer's Note

This holiday season, Tai Kwun vows to bring some joy to Hong Kong! Riding on the uniqueness of Tai Kwun, we will be delivering festive entertainment across 5 inspiring themes:

“Fun” – bring joy to your heart.

“Fascination” – tantalise you with fascinating performances.

“Variety” – keep you on your toes.

“Interactive” – invite you to join to be part of the performers.

“Contemporary Circus” – extend your boundary to understanding circus.

First, *Ting-Koo-Ki Mad Skills Battle*. Presented by Taiwan's leading circus star Chen Hsing-ho – who'll be staging the show with acrobatics masters from Taiwan, Japan, Hong Kong, Italy and Germany – this raucous, exciting and humorous circus battle will bring you to your knees. Let the “best” win!

Next up is *LOOP* by France's *Compagnie Stoptoi*, where three charming performers rock it up by mixing loops juggling with rock music and romantic ballads to deliver a show that extends the boundaries of Gallic tradition.

Then we have Video Phase's *Lumens* from Canada. Transporting the audience into the universe of video games, *Lumens* uses technology to stimulate the senses, inviting adults and children alike to immerse themselves into a unique multimedia experience.

Several pop-up programmes will also appear on Tai Kwun Playground. *Tei Tei* (Spain), *Steli* (Italy), *Pelat* (Spain) and *Dynamike* (Canada) will be showcased in different corners of Tai Kwun to surprise and amaze you with unusual and interactive activities.

Don't miss it. From 24 December to 5 January, bring the entire family, your better half and your best mates to partake in all the exciting happenings of what promises to be a totally unique, fun and happy Christmas and New Year!

Eddy Zee

Head of Performing Arts, Tai Kwun

Tai Kwun Circus Plays Production Team

Producer | Eddy Zee

Programme Coordinator | Frieda Ng, Mimi Lam, Grace Kwok, Phoebe Cheng

Production Manager | Mike Ho, Juk Cheung, Joel Ma

Chief Technician | Shandy Leung, Juno Tam, Dang Hung

Technician Planner | Irene Cheung

Marketing and Communications | Kitty Wong, Gillian Leung, Esther Lui, Kit Cheung, Elise Wong, Jessica Wong, Matthew Lai, Kaitlyn Ip, Chris Wong, Sandra So, Cynthia Tong

About Video Phase

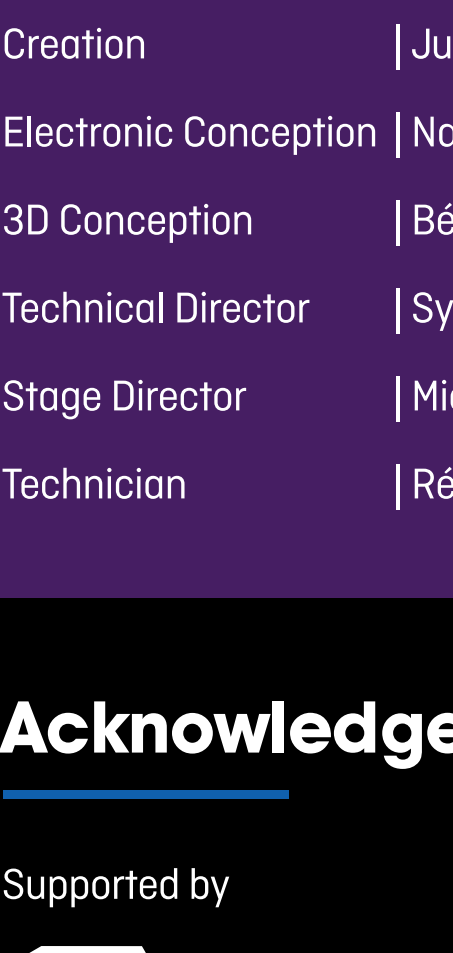
Winner of the 2018 Opus Award of “Concert of the year – current music, electroacoustics”, Video Phase is a duo formed by musician-creators Julien-Robert and Julien Compagne. Strongly influenced by Steve Reich and electronic music, they create a synaesthesia connecting and mutually representing their musical and visual universes. The visual component of the show is fully interactive, which gives them the freedom to improvise while preserving the magic inherent in live performances. Fusing technology and percussion, they deliver a true multi-sensory experience that transcends what we experience in regular concerts.

Julien-Robert



Believing in the combination of instrumental and electroacoustic music, Julien-Robert composes mixed music. He uses the technology's possibilities to integrate video to his work. His pieces of music have been performed in England, France, Argentina, Kosovo, United States, Australia, Portugal and Canada in various festivals like Sonoimagenes, Spark festival, SOUNDplay festival, Remusica Festival, ICMC, UVM, Totally Huge New Music festival, Studio 300 or Opensound.

Julien Compagne

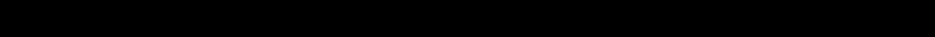


Born in France, Julien Compagne studied piano and percussion at the conservatory for over 10 years. Moving to Montreal in 2004, he obtained a Master of Music in percussion with Robert Leroux, Julien Grégoire, and Louis Charbonneau, further specializing in pop percussion with Paul Picard. A versatile performer and recording artist, Julien collaborates with various renowned classical and contemporary ensembles (Sixtrum, NEM, SMCQ, Les Violons du Roy...) as well as with numerous pop artists, including Jorane, Patrick Watson, Johnny Hallyday, Lewis Furey, Michel Legrand, and Aretha Franklin.

About Lumens

Hear the music with your own eyes!

Created by musician-creative duo Video Phase from Montreal, the award-winning show Lumens is coming to Tai Kwun Circus Plays! The performance crafts an interactive musical videogame universe that transports the audience in a journey between the virtual world and reality. Surrounded by 3D multi-screens, the two performers merge music and visuals into a coherent yet mysterious entity using percussion, electronic music, a virtual choir, invented instruments, laser frames, motion capture and more. Deconstructing and rebuilding the original minimalistic music with visual creations, this is an interactive, high energy experience that engages all senses!



About Video Phase

Decoding the magic of Lumens - “Play” with the music!

Lumens' fascinating musical videogame universe results from the innovative application of various technologies. In this workshop, musician-creators Julien-Robert and Julien Compagne will reveal the musical and technological elements used to create Lumens. They will also invite participants to come to the stage and improvise their own electroacoustic music to evoke new visual stimulations. A fun and inspiring event for teenagers and creative minds!

Production Team

Creation | Julien-Robert, Julien Compagne

Electronic Conception | Nathanaël Lécaudé

3D Conception | Béatrice Ortiz Descloquemant

Technical Director | Sylvain Pahu

Stage Director | Michel G. Barette

Technician | Rémi Leclerc

Acknowledgement

Supported by

We value your feedback. Please fill in this survey and share your thoughts about this performance with us.

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